

GRAFFITI

A Collection of Research Papers

Edited by -
Mrinmoyee Goswami
Manjurani Borah



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Teachers' unit, L.G.B.GIRLS' College
Mission Chariali ,Tepur

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FOREWORD

Research is an integral part of any college of university teacher's academic life. Writing of academic papers incorporating the results of research has now become as important as effective teaching. It is, therefore, heartening to note that the Teachers' Unit of Lokapriya Gopinath Bordoloi Girls College, Tezpur is going to bring out *Graffiti*, a collection of research papers written by the teachers of the College. What is praiseworthy is that the range covered by *Graffiti* is quite wide. The teachers have chosen to write on such issues of contemporary social relevance as literature and gender, human rights, inclusive development, climate change, women's empowerment, higher education, history and culture. The authors of the articles included in *Graffiti* have maintained the standard of academic writings and shown their serious engagement with socially and academically significant issues. The thought-provoking and highly readable articles show the teachers' capacity for sustained academic work. Such a venture will surely provide the necessary impetus towards more intensive research and more incisive analysis of literary, cultural and social topics and texts. I hope the Teachers' Unit will be able to bring out many such volumes in the days to come.

28 June 2016

Tezpur 784028

Madan M. Sarma

Professor

Dept. of English and Foreign Languages
Tezpur University.

Message from Principal

I deem it my proud privilege to write a few words to the readers of this anthology of article "Graffiti". I avail of this opportunity to extend my grateful thanks to the editors of this anthology for taking pains in bringing out such a scholarly piece of writings into a book. I hope that this book is only a small beginning of a laudable attempt on the part of Teachers' Unit of the College to usher an era of academic works in days to come. I also offer my thanks to the scholars who have been good enough to contribute research papers for this volume. Last but certainly not the least, I offer my heartiest thanks to the Secretary, President and the entire members of the Teachers' Unit but for whose untiring and selfless efforts the volume would not have seen the light of the day so soon.

Dr. Tapan Kr. Kalita
Principal
L.G.B Girls' College

A Few Words from the President of the Teachers' Unit

Coming together is a beginning, keeping together is a progress, working together is a success. On 30 October, 2015, the L.G.B. Girls' College Teachers' Unit took a decision to bring out a volume of articles by their respective members as its first attempt titled 'Graffiti'. The Teachers' Unit takes great pleasure in publishing this volume. Every effort has been made to include articles in this volume by our members in their respective fields. It is hoped that 'Graffiti' will be help in enlightening in and prompting teachers to reflect on these issues and in initiating a lively warding discussion.

Suggestions are most welcome for improving the volume

Jyotsna Borah
President, Teachers' Unit
L.G.B. Girls' College

শিক্ষক গোটৰ সম্পাদকৰ একাধাৰ :

লোকপ্ৰিয় গোপীনাথ বৰদলৈ কন্যা মহাবিদ্যালয়ৰ শিক্ষক গোটৰ পৰা গ্ৰন্থ প্ৰকাশৰ এয়া আমাৰ প্ৰথম পদক্ষেপ। মহাবিদ্যালয়ৰ শিক্ষক গোটৰ হোৱাৰ পৰা আজিলৈকে বিভিন্ন সমস্যাৰ পৰিপ্ৰেক্ষিতত এই কাম আৰম্ভ কৰা ন'হৈছিল। চলিত বছৰত শিক্ষক গোটৰ সন্মানীয় সদস্য-সদস্যসকলৰ অনুৰোধ উপেক্ষা কৰিব নোৱাৰি গ্ৰন্থ এখনি প্ৰকাশৰ দায়িত্ব হাতত ল'বলৈ বছৰৰ গ্ৰন্থ সম্পাদনাৰ দায়িত্ব অৰ্পণ কৰা হল -অধ্যাপিকা মৃণ্ময়ী গোস্বামী মঞ্জুবাণী বৰাক। কাৰিকৰী প্ৰতিটো দিশত তেওঁলোকক সহায় সাহায্য আগবঢ়াইছে। অধ্যাপক পল্লৱ ভট্টাচাৰ্যই।

মহাবিদ্যালয়ৰ শিক্ষক গোটৰ এই গ্ৰন্থখনিত বিভিন্ন বিভাগৰ অধ্যাপিকা সকলৰ তৰফৰ পৰা ভিন্ন স্বাদৰ সন্মিলন সংগ্ৰহ কৰি 'সংকলন' প্ৰকাশ কৰিবলৈ লোৱা হৈছে। প্ৰথম পদক্ষেপত গ্ৰন্থখনি প্ৰকাশ কৰোঁতে ভুল-ভ্ৰুটি বৈ যোৱাটো স্বাভাৱিক। নহ'লে পাঠকে গঠনমূলক সমালোচনা আমাৰ ভৱিষ্যত কৰ্মপন্থাক আগুৱাই নিয়াত উৎসাহিত কৰিলে আনন্দিত হ'ম।

গ্ৰন্থ প্ৰকাশ শিক্ষক সকলৰ জীৱনৰ লক্ষ্য হোৱা উচিত। মহাবিদ্যালয়ৰ চাৰিবেৰৰ মাজত থাকি ছাত্ৰ-ছাত্ৰীসকলক শিক্ষা দান কৰাৰ বাহিৰেও জ্ঞানৰ পৰিসৰ বঢ়াবলৈ অধ্যয়নৰ প্ৰয়োজনীয়তা আহি পৰে। শ্ৰেণীত পাঠ্য বাহিৰে বাকী অৱসৰৰ সময়খিনি অৱ্যৰত নষ্ট নকৰি অধ্যয়নৰ মাজেৰে কৰিব পাৰিলে এনে জ্ঞানে নিজৰ লগতে সহপাঠী সকলৰ ওপৰত শিক্ষা সকলকো জ্ঞান দিয়াত অৰিহণা যোগাব।

আমি প্ৰতিবছৰেই শিক্ষক গোটৰ তৰফৰ পৰা কমেও এখনকৈ প্ৰকাশৰ ব্যৱস্থা ৰাখিছোঁ। আশা কৰিছোঁ ইয়াৰ পিছৰৰ সংকলনবোৰতও শিক্ষক গোটৰ অধ্যাপক-অধ্যাপিকা সকলৰ তৰফৰ পৰা আৰু উন্নত লিখনিয়ে ইয়াত ঠাই পাব।

জ্যোতিৰঞ্জন নাথ

সম্পাদক

লোকপ্ৰিয় গোপীনাথ বৰদলৈ কন্যা মহাবিদ্যালয়, তেজপুৰ

EDITOR'S NOTE :

The L.G.B. Girl's College Teachers Unit was established in the year 1981. Since its inception it has been extending its help and support to various activities and issues of the college. The roof, L.G.B. Girl's College, under which it functions, is also very supportive and is a guiding force for the Unit members. The Unit along with the college authority is striving for the welfare of its fraternity as well as for the students of the college.

This multilingual collection of articles, entitled 'Graffiti', is an honest endeavour to create awareness amongst people regarding various issues of our life. Moreover, a humanistic approach towards certain burning issues of present time has been showcased and to sensitize the mindset of the people around too has been considered.

This work discusses issues relating to climate change, role of computers in the advancement of higher education, attitude towards women in Eastern as well as in Western context. Current issues like Euthanasia, insurgency, empowerment of women and sensitivity and concern towards prisoners have also been a part of the compilation. Religion, philosophy, literature, revolution in theatre and drama, and topics which hitherto have been considered 'taboo', have also been dealt explicitly in this collection.

The anthology, which is the first independent publication of the Teachers Unit, gives a panoramic view of today's society. The book is a reflection of the time. It is a matter of satisfaction that in such a short span of time this anthology could be brought out. The hard work and the effort of the authors in this regard are quiet appreciative. This book containing articles in English, Assamese and Bengali will not only benefit the students, but will be of great importance for interested readers. We express our sincere thanks and gratitude to all the authors for their contribution.

The L.G.B. Girls' college Teachers Unit seeks to bring more such publications on various issues with a holistic approach in the near future. We express our sincere gratitude to renowned short story writer and novelist of Assam Prof Madan Mohan Sarmah Deptt. of English and Foreign Languages, Tezpur University for taking out his valuable time in writing down the foreword for this anthology. We express our gratefulness to Kashi Blos Press, Barohalia, Tezpur for taking pain in publishing this anthology. Our earnest gratitude to our Principal, Dr. Tapan Kr. Kalita, for his guidance and support in making this project a success.

Mrinmoyee Goswami
Manjurani Borah

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ড° নন্দিতা মণ্ডল

কামজয় নামে ইটো কেশৱৰ কেলি

জ্যোতিৰঞ্জন নাথ

GRAFFITI

ASSERTION OF SEXUALITY IN THE POETRY OF INDIAN ENGLISH POET KAMALA DAS

Anamika Devi

INTRODUCTION

Today Indian English poetry is no longer a poetry solely written by those living in India or necessarily by those born in India. It has become a global network of writers settled in many countries. There is Sujata Bhatt in Germany, Tabish Khair in Denmark, Saleem Peeradina, Meena Alexander and Chitra Banerjee Divakaruni in the United States, and Vikram Seth and Udeep Sen going back and forth between India and England.

Kamala Das is beyond doubt the greatest woman poet in contemporary Indo-English literature. A confessional poet, she displays feminist ethos in her poems. Kamala Das born in Kerala in 1934 is a bilingual writer. Her mother tongue is Malayalam and she writes in Malayalam under the pseudonym Muthavikkutti. She is the recipient of several prizes and awards: P.E.N. Asian poetry Prize, Kerala Sahitya Academy Award for fiction, Kendra Sahitya Academy Award, Asian World Prize for literature etc. She was short listed for the Nobel Prize along with Doris Lessing and Nandine Gordimer. Her poetical collection includes: *Summer in Calcutta* (1965), *The Descendants* (1967), *The old Playhouse and other Poems* (1973), *Collected Poems I* (1984), *The Best of Kamala Das* (1991) and *Only The Soul Knows how to Sing* (1996). Kamala

What is praiseworthy is that the range covered by Graffiti is quite wide. The teachers have chosen to write on such issues of contemporary social relevance as literature and gender, human rights, inclusive development, climate change, women's empowerment, higher education, history and culture. The authors of the articles included in Graffiti have maintained the standard of academic writings and shown their serious engagement with socially and academically significant issues. The thought-provoking and highly readable articles show the teachers' capacity for sustained academic work.

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